

Divine Ballads

EXQUISITE COMPOSITIONS ON SHIVA, DEVI, KRISHNA AND MORE.
MUSIC COMPOSED BY MEWATI GHARANA MAESTROS.

songs

- ~ Aadidev Namastubhyam
- ~ Gale Bhujang Bhasma Ang
- ~ Sheesh Dharan Gang
- ~ Lasat Sira Chandra
- ~ Nagendra Haraya Trilochanaya
- ~ Mata Kalika
- ~ Kasturi Tilakam
- ~ Laal Gopaal
- ~ Niranjani Narayani

SATURDAY
APRIL 11
5 P.M. TO 7 P.M.

VENUE
220 E 23rd Street
4th Floor, Suite 400
New York, NY 10010

TICKETS \$20 https://www.viewcy.com/e/divine_ballads

Artists



VOCALS & SCRIPT Devika Thakkar

"My music is my prayer." Devika is a disciple of Pt. Vinayak Kunte, Pt. Askaran Sharma, and Pta. Tripti Mukherjee. She is a grand-disciple of Sangeet Martand Pandit Jasraj. She believes in the potential of the classical arts to spark self-discovery and create harmony within oneself, with everyone around, and in the world.



KEYS Andrew Shantz

Andrew Shantz is a multi-faceted musician with a background in jazz piano and Indian classical vocal. His Guru is Pt. Sanjoy Banerjee and he was initiated into Indian vocal music by Smt. Madhumita Saha with whom he also continues studies of light classical music. Andrew performs widely as both a vocalist and pianist.



VOCAL SUPPORT Karan Nayee

Karan is a student of Indian classical music. He plays the harmonium and sings devotional music professionally. Karan believes that in addition to being a performing art, Indian classical music is also a way of life that makes this world a better place.



EMCEE Soniya Wadhwa

Soniya is an affectionate mother, a budding painter, and a music enthusiast. She loves to travel and explore new places. A software engineer by profession, she is excited about collaborating with musicians to tell their story to the audiences.



STRINGS Rohan Misra

Rohan, son and disciple of the late Pt. Ramesh Misra, aspires to be successful as a 10th generation sarangi player in his lineage. He also wishes to further his musicality by blending aspects of western music into his heritage of Indian classical music to emerge with a unique musical expression.



BEATS Ehren Hanson

Ehren Hanson is professional NYC based tabla player. He began learning tabla at age 15 under Misha Masud and in 2000, he became a disciple of legendary tabla maestro Pt. Anindo Chatterjee, with whom he has been a dedicated disciple ever since. Ehren performs classical Indian music as a soloist and accompanist in NY and around the world.



VOCAL SUPPORT Jinal Patel

"The only thing better than singing is more singing." Jinal has been learning Indian classical music for over 9 years and believes that it is a life long journey. Being a Bharatnatyam student she was introduced to classical music at the early age of 5 and has found it magical since then.



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